

LARS GITZ ARCHITECTS

ARCHITECTS M.A.A. DESIGNERS M.D.D.



Lars Gitz Architects is a Scandinavian based international studio for architecture, planning and design.

The design studio was established in 1996 by Lars Gitz, after he won a first prize in a competition for future housing, while he was still a student at the Royal Danish Art Academy in Copenhagen, Denmark.

Today Lars Gitz Architects is an internationally recognised architectural studio, with projects through out Europe and Asia.

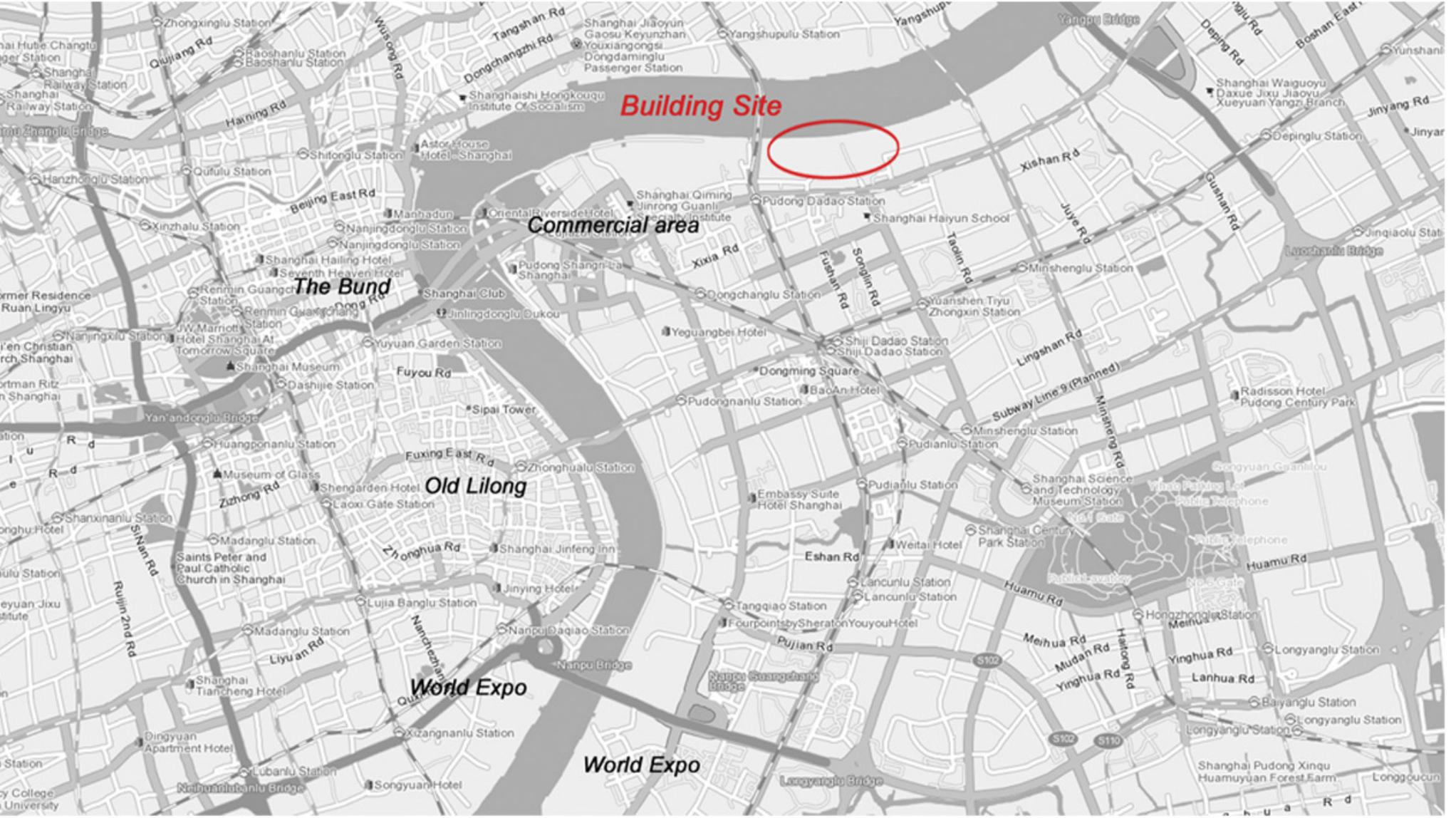
SHANGHAI SANDS

LUXURY AREA IN SHANGHAI CENTER
SHANGHAI, CHINA
2 WARE HOUSES 24.000 M2
2010-2011









Building Site

Commercial area

The Bund

Old Lilong

World Expo

World Expo

上海中心广场

新华码头 发展全新码头岸景



Diagram 1 图 1:

我们的设计任务是将防汛墙两边距离相对较远的水岸和 2 栋建筑连接使水、岸、楼、楼成为整体。目前相对较远的距离和空间给予我们机会通过我们的创作将他们联合起来，使防汛墙不再是一道分隔的屏障而是充分利用它成为整个地区景观中不可缺少的组成部分，成为风景。

上海中心广场

新华码头 发展全新码头岸景

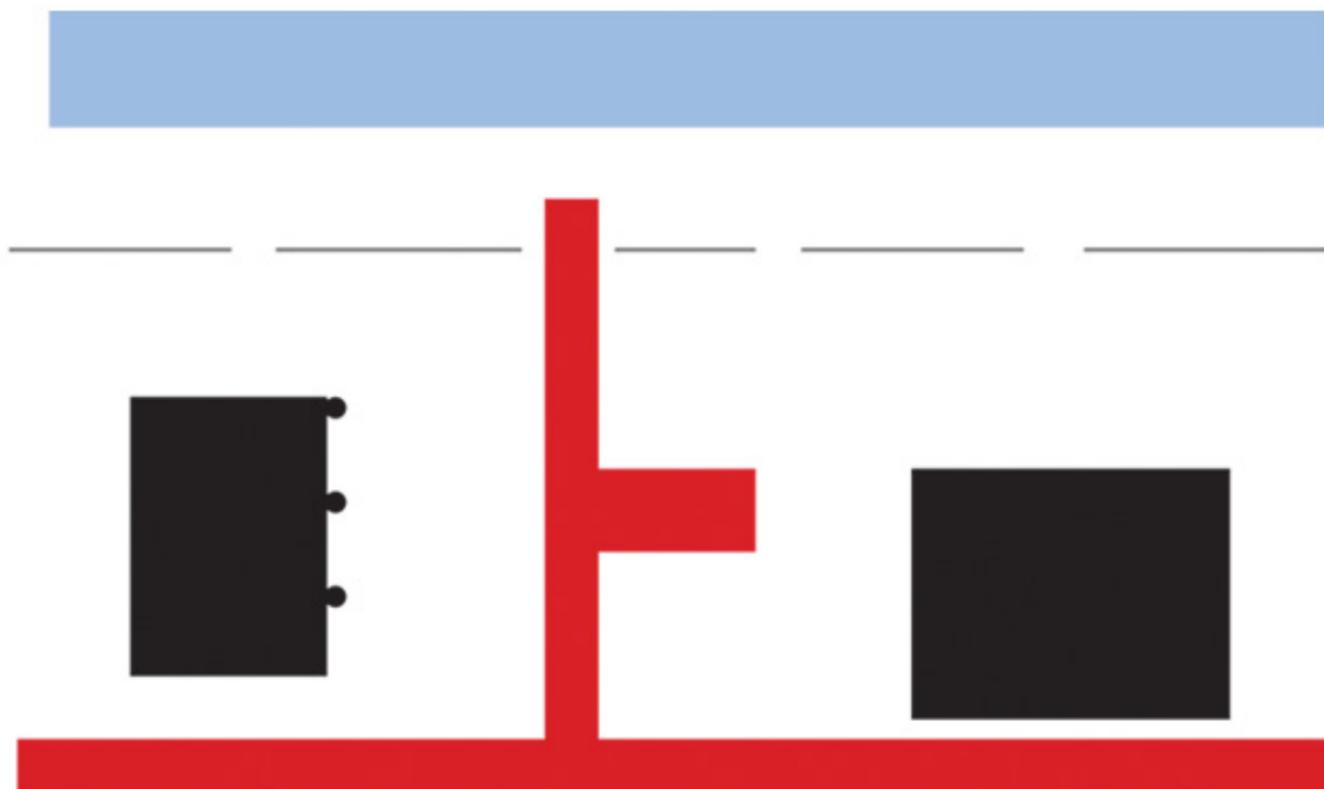


Diagram 2 图 2:

我们引用“上海”的“上”字外形融入此项目的设计中，将建筑两端水岸景色与交通道路有效的连接起来，给人们清晰可辨的方向指引和视觉冲击，功能因为人们很容易找到他们想要的方向及道路不会迷失方向。颜色上我们将力图将“上”字的形态突现加强，将人流及车流从两边的水岸及道路引入中心广场。“上”字的中心将成为整个广场的中心，富有情趣的是日后它可成为人们约会的标志点，将人流从四面八方汇集集中，人们可以说“我们在上字中间碰面好吗？”同样“上”字取自于我们“上海”地名，亲切易记。

上海中心广场

新华码头 发展全新码头岸景

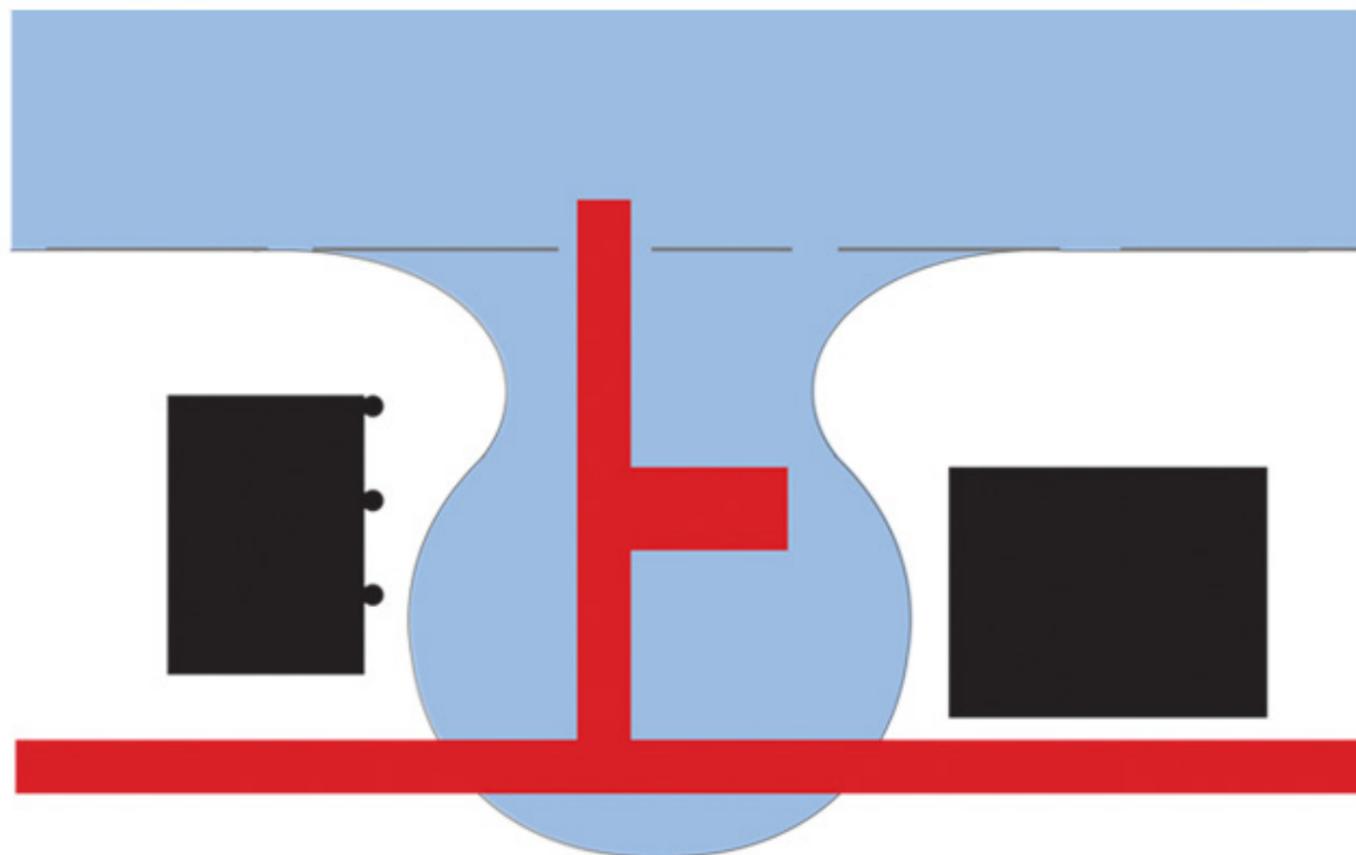


Diagram 3 图 3:

目前好似屏障将两边景物道路分开的防汛墙一但与广场地域线有效结合后成为整体，形成引导线，将人们从岸边引入聚集到广场中央。从广场整体视觉效果来看，我们打开了防汛墙的岸线，将其与广场及道路联合起来，成为广场一部分，由此水、防汛墙、水岸、建筑、广场、道路相互融入，相应成趣。我们将水从海中引出汇流至广场“上”字中央，微微高起的弧形广场围墙将汇聚其中的水紧紧环抱，如同防汛墙的延伸与呼应，视觉上更强烈地表现了水滴的形状，我们将“上”字映入水中，这就是我们新华码头日后呈现的效果也是“上海”这座城市给人的感觉，由此我们给这个中心广场取名为“上海中心广场”。

上海中心广场

新华码头 发展全新码头岸景

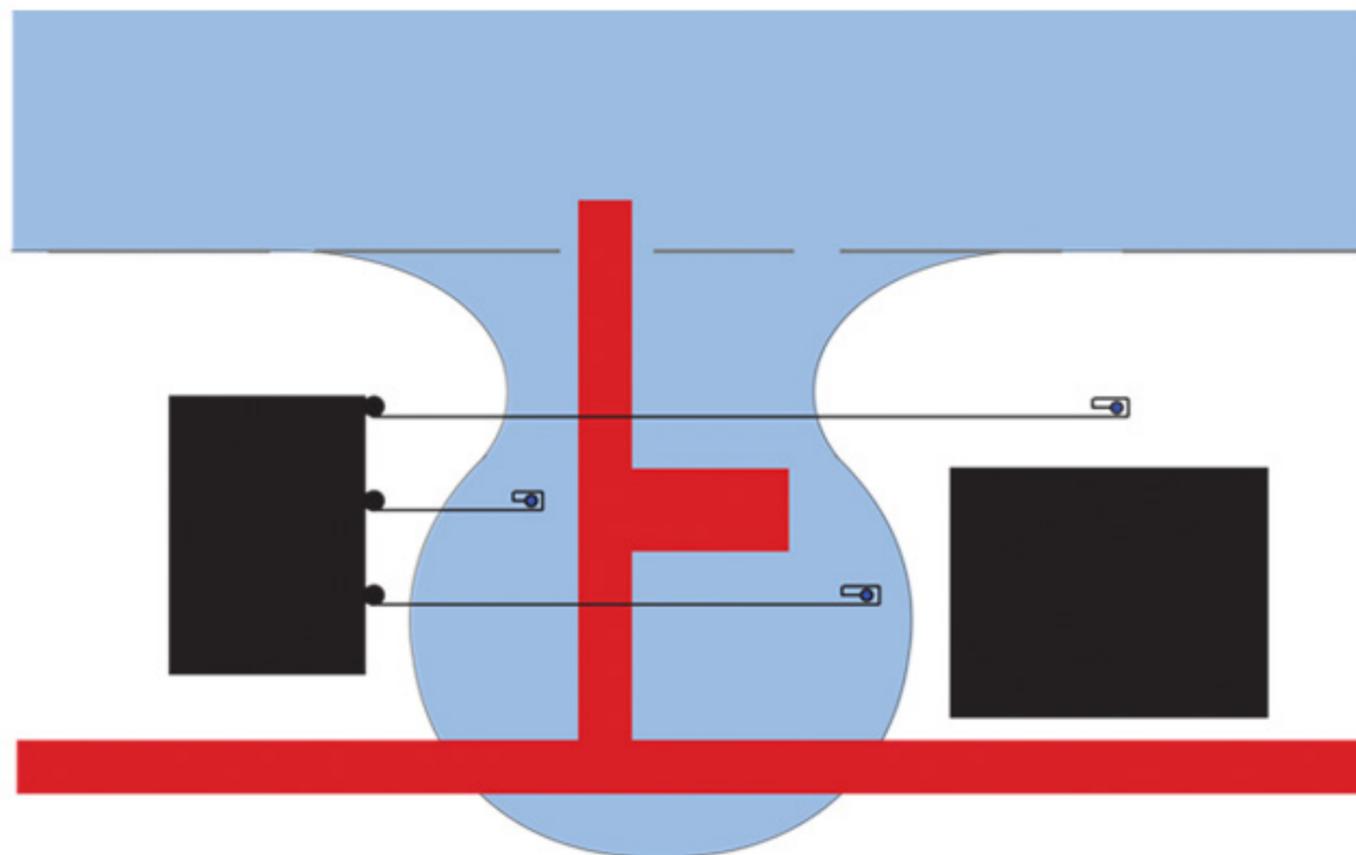


Diagram 4 图 4:

我们运用水景喷泉巧妙地把建筑、铺地和广场有机的结合起来，运用 8424 仓库圆柱形立面强烈的视觉效果我们运用三个浅池塘与镜面水垂直延伸，创造出三种不同趣味的水景小品。小品有高低渐进的喷泉组成，水柱由弱至强将人流引入小品中心带入到另一场景中。水景 1 的线条延伸到烈士楼的中央，不仅在建筑入口处显示了其强烈的标志性，同时也与黄浦江的水形成呼应；水景 2 是 8424 仓库的景观中心，为室外的活动人员提供一处休息的平台；水景 3 延续到烈士楼侧面对江岸的中心，将人们的视线由水岸带至建筑内部直至外围道路。这三处水景的布置为码头上的参观者创造了丰富的视觉效果，充满趣味性和层次感，喷泉的设计更是带给每一位游览者立体的感官体验，通过与植被和铺地的融合，在整个构思中更突出“上海”这个设计理念，这也是“上海中心广场”概念的由来。

SHANGHAI SQUARE

NEW PUBLIC SQUARE AND BUILDINGS
DOWNTOWN SHANGHAI, CHINA
14.700 M2
2009-2011
1. PRIZE INVITED COMPETITION



LARS GITZ ARCHITECTS

ARCHITECTS M.A.A. DESIGNERS M.D.D.



The studio is recognised for consistently challenging traditional preconceptions of space and form. Research is a vital ingredient for the studio and a balance between experimental and real projects is kept in order to remain at the cutting edge of the field. Our combined design and architectural interest result in a meticulous attention to detail. The way things are put together and the materials they are made from, combine to produce buildings that communicate the care taken to achieve the project. By designing each and every aspect of the building, from general organization to the nuts and bolts, and through careful oversight during construction, we produce architecture and design beyond normal standards.

The studio recognises the contributing factors of context, site, client and program, design and detail in every aspect of the work, to achieve the highest levels of functionality and form. We take a proactive role in leading the design team. All activities and costs are monitored through out the tightly controlled construction process enabling completion date objectives and budgets to be kept under control. The management of projects is considered to be as important as the creative process and it is this commitment that gives the confidence to pursue innovation both in design and procurement strategies.

Through years of experience, the office has developed an architectural language that reflects an understanding and exploration of a building's impact on its environment. Each project is investigated thoroughly at the schematic design level with models and drawings. The use of these tools follows the project through to completion. Ranging from rough studies to museum-quality pieces to precise computer modelling, models and drawings are used to develop and gain an understanding of the nature of a project and its evolution, and to communicate that understanding directly to the client. Our vision is to keep on challenging the traditional pre-conceptions of space and form and create outstanding buildings that reflect a unique design vision and craft.

NY ØESTERGADE 12, 3SAL
1101 COPENHAGEN K.
DENMARK

PHONE: +45 3332 5452
MOBILE: +45 2244 1315
E-MAIL: LG@LARSGITZ.DK

WWW.LARSGITZ.DK